

Dr. Nicholas Kilkenny, DMA

1073 Fairdale Glen, Farmington, NY 14425 | NickKilkenny@gmail.com

EDUCATION

Doctor of Musical Arts: Vocal Performance and Literature 2018

Minor: Pedagogy

Eastman School of Music

Master of Music: Vocal Performance and Literature 2014

Eastman School of Music

Bachelor of Music: Music Education 2011

State University of New York, Buffalo State University

Student teaching:

Smallwood Elementary School, Amherst, NY

Springville-Griffith Institute High School, Springville, NY

ACADEMIC APPOINTMENTS

Lecturer of Music 2016 – Present

Nazareth University

Visiting Assistant Professor of Voice 2018 – 2021

The State University of New York at Potsdam, Crane School of Music

Adjunct Assistant Professor of Voice 2017 – 2019

Houghton University

Instructor of Voice 2018

Finger Lakes Community College

Teaching Assistant 2013 - 2017

Eastman School of Music

- **Courses Taught:** Applied Voice, Studio Class, Song Literature, Opera Literature, Studio Teaching, & Independent Study Advisor (Diction, Vocal Pedagogy, and Opera Literature).
- **Degree Programs**
 - Performance (BM and MM)
 - Education (BM and MS)
 - Therapy (BM and MS)
 - Musical Theatre
 - Business (Classical and CCM repertoire)

- Worship Arts
- Composition
- BA
- Recording Arts
- **Resident Bass-Baritone**
 - Perform a variety of repertoire as desired by the voice area, performance program, or music programs. This includes performing concerts for specific composer residencies (Lori Laitman, Tom Cipullo), larger works for the orchestra and choirs (Vaughan Williams' *Dona Nobis Pacem*, Duruflé's *Te Deum*), and solo faculty recitals showcasing canonical and less-performed works.

ADDITIONAL POSITIONS

Assistant Director of Contemporary Music and Technology **2021 – Present**
St. James' Episcopal Church, Skaneateles, NY

- Manage a team of media engineers to create, maintain, and grow the contemporary music and technology program.
- Engineer the live sound and live stream (audio and video) of weekly services as well as special services.
- Occasionally rehearse and lead the worship team ensemble during the contemporary service, including singing, playing guitar, bass guitar, or keyboard.
- Occasionally conduct the chancel choir.
- Edit, master, and produce a weekly podcast based on the service from the previous week utilizing DAW software and distribution websites.

Music Director and Consultant **2019 – Present**
Cobblestone Players, Farmington, NY

- Provide musical direction for a volunteer community musical theatre program with emphasis on providing musical experiences to children and adults with special needs. Recent productions include *The Greatest Showman*, *Nuncrackers*, and review programs of various Disney numbers.
- Lead masterclasses and workshops that focus on basics of stagecraft, terminology, emoting while maintaining healthy and free vocal technique, and audition preparation.
- Consult with the director regarding staging scenes for productions.

Private Instructor of Voice and Guitar **2010 – Present**

- Develop and implement unique curricula for voice and guitar students of all ages and encompassing all styles.
- Implement various recruitment strategies to build my studio.

Freelance Multi-instrumentalist**2009 - Present**

- Compose, arrange, and perform contemporary commercial music on a variety of instruments, including acoustic and electric guitar, bass guitar, mandolin, and keyboard.
- Genres of music include pop, rock, jazz, Celtic, ska, country, metal, and others.
- Performances in these genres have developed secondary skills, including purchasing, handling, and maintaining equipment, running live sound in many venues, and collaboration with a variety of artists with different backgrounds and experiences.

AWARDS**Friends of Eastman Opera Competition Finalist****2016***Eastman School of Music*

- One of nine finalists selected to sing in an annual competition for a guest judge.

William McIver Award for Excellence in Teaching**2014***Eastman School of Music*

- Award and scholarship presented to a Voice Teaching Assistant at Eastman for demonstrating excellence in teaching.

Edwin G. Levy Young Artist Award**2013***Nickel City Opera*

- Award presented to a Young Artist displaying excellence in performance.

STAGE ROLES

Figaro	<i>Le nozze di Figaro</i>	Buffalo Opera Unlimited	2024
Baron Zeta^	<i>Die lustige Witwe</i>	Geneva Light Opera	2024
Colline	<i>La bohème</i>	Buffalo Opera Unlimited	2023
Dulcamara*	<i>l'Elisir d'amore</i>	Geneva Light Opera	2023
Renato	<i>Un ballo in Maschera</i>	Buffalo Opera Unlimited	2022
Captain+	<i>Twelfth Night</i> (Rosenbaum)	Rochester Fringe Festival	2022
Father Virgil	<i>Nuncrackers</i>	Cobblestone Players	2021
Bartolo	<i>Le nozze di Figaro</i>	Geneva Light Opera	2019
Narrator	<i>Into the Woods</i>	Cobblestone Players	2019
Dulcamara	<i>l'Elisir d'amore</i>	Buffalo Opera Unlimited	2019
Bartolo*	<i>Il barbiere di Siviglia</i>	Geneva Light Opera	2018
Fiorello	<i>Il barbiere di Siviglia</i>	Geneva Light Opera	2018
Raimondo	<i>Lucia di Lammermoor</i>	Hudson Opera Theater	2018
Peter	<i>Hänsel und Gretel</i>	Eastman School of Music	2018
Theseus	<i>Midsummer Night's Dream</i>	Eastman School of Music	2018
Count~	<i>Le nozze di Figaro</i>	New York State Ballet	2018
King Balthazar	<i>Amahl and the Night Visitors</i>	Westminster Church	2018
Masetto	<i>Don Giovanni</i>	Geneva Light Opera	2017
Commendatore*	<i>Don Giovanni</i>	Geneva Light Opera	2017
Judge+	<i>The Fall of Stag Lee</i>	Buffalo Opera Unlimited	2016

Frank	<i>Die Fledermaus</i>	Geneva Light Opera	2016
Dr. Mynter+	<i>Shot!</i>	Nickel City Opera	2016
Lino	<i>Bastianello</i> (Orchestral premiere)	Rochester Lyric Opera	2016
Bartolo	<i>Le nozze di Figaro</i>	Eastman Opera Theatre	2016
King Balthazar	<i>Amahl and the Night Visitors</i>	Westminster	2016
General (Narration)	<i>L'Histoire du Soldat</i>	Eastman School of Music	2016
Guillaume de Flavy	<i>Joan of Arc at the Stake</i>	Opera Sacra	2015
Don Alfonso*	<i>Così fan tutte</i>	Geneva Light Opera	2015
Guglielmo	<i>Così fan tutte</i>	Midsummer Night Opera	2015
Antonio	<i>Le nozze di Figaro</i>	Nickel City Opera	2015
Guglielmo	<i>Così fan tutte</i>	Buffalo Opera Unlimited	2015
Betto	<i>Gianni Schicchi</i>	Hubbard Hall Opera	2014
Figaro*	<i>Le nozze di Figaro</i>	Hubbard Hall Opera	2014
Antonio	<i>Le nozze di Figaro</i>	Hubbard Hall Opera	2014
Sagrignano	<i>Tosca</i>	Nickel City Opera	2014
Jewel Scrooby	<i>Merry Mount</i>	RPO	2014
Commissioner	<i>Dialogues of the Carmelites</i>	Eastman Opera Theatre	2014
Elviro	<i>Serse</i>	Eastman Opera Theatre	2014
Basilio*	<i>Il barbiere di Siviglia</i>	Hubbard Hall Opera	2013
Fiorello	<i>Il barbiere di Siviglia</i>	Hubbard Hall Opera	2013
Foreman	<i>Trial by Jury</i>	Hubbard Hall Opera	2013
Notary	<i>Don Pasquale</i>	Nickel City Opera	2013
Usher	<i>Trial by Jury</i>	Rochester Lyric Opera	2013
Olsen	<i>Street Scene</i>	Eastman Opera Theatre	2013
Page	<i>Amahl and the Night Visitors</i>	Nickel City Opera	2012
Mephistopheles	<i>Faust</i>	Buffalo Opera Unlimited	2012
Sergeant	<i>La bohème</i>	Nickel City Opera	2012

Directors: Henry Akina, Stephen Carr, Steven Daigle, Patrick Hansen, Dieter Kaegi, Marie Allyn King, Paul Mockovak, Julie Newall, Andrew Nienaber, Ben Spierman, Marc Versatt

ORATORIO/CONCERT PERFORMANCES

Soloist	<i>Requiem</i> (Fauré)	St. Peter Episcopal	2024
Soloist	<i>Requiem</i> (Fauré)	Genesee Valley Orchestra	2023
Soloist	<i>Vesperae solenes</i>	Buffalo State University	2023
Soloist	<i>Te Deum</i> (Dvorak)	Houghton University	2023
Soloist	<i>Lord Nelson Mass</i>	Houghton University	2023
Soloist	<i>Messiah</i>	Buffalo Philharmonic	2018
Soloist	<i>Requiem</i> (Fauré)	St. Peter Episcopal	2018
Soloist	<i>Requiem</i> (Durufle)	Houghton University	2018
Soloist	<i>Requiem</i> (Fauré)	Orchard Park Chorale	2017
Soloist	<i>Five Mystical Songs</i>	Buffalo State University	2017
Soloist	<i>Dona Nobis Pacem</i> (RVW)	Nazareth University	2017
Soloist	<i>Messiah</i>	St. Peter Episcopal	2017
Soloist	<i>Messiah</i>	Chamber Music Society of Olean	2016
Soloist	<i>Weihnachtsoratorium</i>	Eastman School Symphony	2016

Raphael	<i>Creation</i>	Orchard Park Chorale	2016
Soloist	<i>Requiem</i> (Mozart)	Chamber Music Society of Olean	2016
Elijah	<i>Elijah</i>	Orchard Park Chorale	2015
Soloist	<i>Missa in tempore belli</i>	Hobart and William Smith	2014
Soloist	<i>Christmas Oratorio</i> (Bach)	Hubbard Hall Opera	2014
Soloist	<i>Requiem</i> (Mozart)	Eastman School of Music	2014
Soloist	<i>Magnificat</i>	FPC East Aurora	2013
Pilate	<i>St. Matthew Passion</i>	Eastman School of Music	2013
Soloist	<i>Messiah</i>	Eastman ACDA	2012
Elijah	<i>Elijah</i>	FPC East Aurora	2012
Soloist	<i>Requiem</i> (Brahms)	Orchard Park Chorale	2011
Soloist	<i>Christmas Oratorio</i> (Bach)	Orchard Park Chorale	2011
Soloist	<i>Mass in G Major</i>	FPC East Aurora	2011
Soloist	<i>Serenade to Music</i>	Buffalo State University	2010
Soloist	<i>Chichester Psalms</i>	Buffalo State University	2010
Lucifer	<i>Il primo omicidio</i>	Buffalo State University	2009
Soloist	<i>Missa in tempore belli</i>	Buffalo State University	2008
Soloist	<i>Stabat Mater</i> (Schubert)	Buffalo State University	2008

RECITALS

Women in Music Festival 2023

Nazareth University

- Lori Laitman's *Dear March* song cycle
- Performed at Nazareth University and again for WXXI Public Radio as part of the *Live from Hochstein* radio series

Faculty Recital 2020

Nazareth University School of Music

- Schumann's *Dichterliebe* and Brahms' *Vier ernste Gesänge*

Battle of the Baritones 2019

St. James' Episcopal Church, Skaneateles, NY

- Concert performance of Musical Theatre repertoire, including selections from *Camelot*, *Les Misérables*, *Wicked*, *Showboat*, *Annie Get Your Gun*, and *Oliver*.

The Music of Tom Cipullo 2018

The Crane School of Music, SUNY Potsdam

- Voice Faculty concert showcasing the music of Tom Cipullo as part of his residency at the Crane School of Music as the winner of the Pellicciotti Opera Composition Prize (*Mayo*).

DMA Lecture Recital 2017
Eastman School of Music

- *Text or Subtext: Analyzing the Poetry of Heinrich Heine as Interpreted by Robert Schumann and Robert Franz*
- A comparative study of six poems from Heinrich Heine's *Lyriches Intermezzo* set to music by Robert Schumann (*Dichterliebe*) and Robert Franz.

DMA Degree Performance Recital 2016
Eastman School of Music

- Schubert's *Schwanengesang*

DMA Degree Performance Recital 2015
Eastman School of Music

- Works by Bach, Bowles, Debussy, Fauré, Tosti, and Wolf.

MM Degree Performance Recital 2014
Eastman School of Music

- Works by Bach, Debussy, Donaudy, Finzi, and Strauss.

Non-Degree Performance Recital 2013
Eastman School of Music

- Works by Brahms, Duparc, Händel, and Vaughan Williams

Recital 2011
Bramhall Baptist Church, Cheshire, United Kingdom

- Works by Beethoven, Fauré, Gounod, Händel, Huhn, Mozart, Puccini, and Schubert.

Recital 2011
First Universalist Church, Southold, NY

- Works by Händel, Gounod, Schumann, Verdi, and Mozart

BM Degree Recital 2010
SUNY Buffalo State University

- Works by Fauré, Händel, Mozart, Puccini, and Schumann

RECORDINGS

Eleni: Highlights from Acts I and II; Act III Complete 2014
Role: Katis
Composer/Conductor: Cary Ratcliff

PRIMARY INSTRUCTORS

Jan Opalach | Voice

Eastman School of Music

Anthony Dean Griffey | Voice

Eastman school of Music

Kathryn Cowdrick | Pedagogy

Eastman School of Music

Dr. Robert McIver | Voice and Pedagogy

Eastman School of Music

Sebnem Mekinulov | Voice

Buffalo State University

Dr. Victoria Furby | Conducting

Buffalo State University

Dr. Thomas Witakowski | Voice and Conducting

Buffalo State University

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)

2015 - Present

Associate Member

- Attend Workshops presented by master teachers in classical, musical theatre, and contemporary vocal technique and style.
- Adjudicate student auditions competing for scores and cash prizes in classical and musical theatre categories.